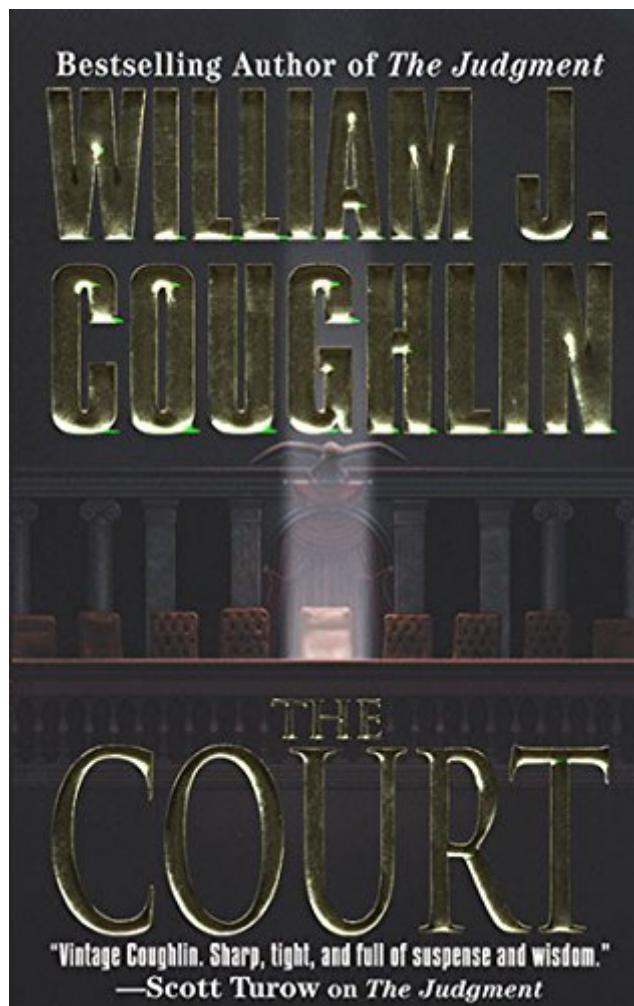


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The Court (Charley Sloan Courtroom Thrillers)



Synopsis

In William J. Coughlin's The Court, the fourth Charley Sloan Courtroom Thriller, nine Supreme Court judges will soon decide four history-making cases. Eight of them will split along party lines four to four. The ninth judge, holding the swing vote, will tip the scales of justice. He's a good man, a fine man, and, unknown to nearly everyone, a dying man--barely kept alive by machines in a very private hospital. High-powered Washington attorney Jerry Green is one of the privileged few who discovers American justice rides on the rise and fall of a respirator. Now he's been called by the President himself to do something about it. It's a hunt for truth that will arouse his darkest suspicions...force him to make a shocking choice...and save the legitimacy of American justice. Or shatter it forever...

Book Information

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Customer Reviews

A word to the wise: this book was originally published in 1982 as NO MORE DREAMS. I bought it used and haven't yet read it, but I needed to give it some stars to submit this.

William Coughlin was one of the finest writers of legal thrillers around and I have always enjoyed his books very much. When two years ago The Judgement was published I assumed it was done

posthumously, but still written by the author himself. This is certainly not the case for *The Court*. Yes, I know that it is based on one of his earlier novels, but the many references to the Internet, the Reagan years, the Clinton administration and so on cannot, of course, have been written by William Coughlin. I think it is a very sick marketing policy of the publishers to refrain from ANY reference on the cover that in fact the book has been written and/or edited by somebody else. I hope this will stop quickly!

The theme of this book is integrity. Rather odd, considering that the book has been put together in a rather questionable way. The book was apparently published previously under a different title in 1982, but has been edited some (to include such things as references to the Internet to make it some more modern). Somebody other than William Coughlin did this, presumably, since Mr. Coughlin has passed on. As in the case of another recently published "Coughlin" book, the publisher is apparently unhappy that Coughlin is not around to write new books and has decided to fill this gap in other ways. The editing was done very sloppily and the book is riddled with typos. The book does not have much of a plot but is reasonably well written and some of the characters are interesting.

Billed as a Charley Sloan courtroom thriller, and I'm almost half through it....and no Charley Sloan! Misrepresentation, and now on reading other reviews find it's a re-write of older Coughlin book. Interesting topic, but not a Charley Sloan thriller.

Very rarely do I not finish reading a book. But after enduring all the confusing references and typos, I got to page 150. They changed the character's name from Jefferson to Jackson without missing a beat. If the publishers won't bother to proof read their books, I won't finish this one, or buy any more from this publisher.

This book was good, though I felt somewhat misled. It was advertised as a "Charley Sloan Courtroom Thriller". It wasn't about Charley Sloan at all, so I was disappointed. It is a very enjoyable book, as far as legal stories go, but there was no "thriller" aspect to it at all.

I have loved reading all William Coughlin books and was really only terribly disappointed with "*The Heart of Justice*" published posthumously. I felt he had not finished it prior to his death and it did not have the life and humor of his other works. I saw that *The Court* was a reprint of his earlier book and

was happy to find it. I did enjoy it because I accepted that it might not show the skill displayed in his later novels. It was a simple book, really, but I found it a pleasure to read. I did find it a bit unusual that the President would place such faith in one man's opinion of his choice for the Supreme Court, but I enjoyed the ride. For those who are upset, I feel it is his widow, Ruth, who is probably publishing Bill's earlier works. Read her book "Grieving" and you will never doubt her love for him. I don't believe she would ever publish anything that would hurt him or diminish his reputation as a fine writer.

I agree with the prior reviews. I have read all of William J. Coughlin's books prior to his death and he was one of my favorite authors. So much so, that I have kept all of his books. This is a disgrace to the beautiful memory of a wonderful author, and his family should be ashamed to be doing this to his memory. Do they need the money so badly?

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